

# Instrumental Guidelines



ARTS ALIVE! Formerly Arts Education Grant Student Qualifying Performances



## Strings, Winds, Piano Adjudication Selection Process

- Only judges, timekeepers and students are allowed in the auditorium. Parents, family members, and teachers are invited to wait in the lounge.
- Students will prepare a memorized recital piece of a minimum duration of 90 seconds, not to exceed 3 (three minutes).
- Students performing *with music* will be evaluated only and will not qualify for a grant award.
- Students are to bring (3) copies of the music to the Qualifying Performances. Copies will be collected and destroyed following the performance.
- All instrumentalists, other than pianists, should bring their own instruments to the Qualifying Performances. **ACOUSTIC ONLY, no electric instruments.**
- Students will be identified by number **ONLY**.
- Timing will begin when the students begin playing their first note.
- Students should come ready to perform at their assigned time. There are no practice rooms. No warm-up notes or passages will be permitted on stage. If any type of warm-up passage is played, the time will be deducted from the total performance time, and may result in a lower score.
- Students will be identified by number **ONLY**.
- No student will be judged by immediate family or current teachers/instructors.
- Upon taking the stage, students should state their number and the title and composer of the music they are performing.
- Judges will have no discussion with the students during the performance.
- Students will be judged on a scale of 1-10 with a total possible score of 50 points.

### Students will be judged on the following criteria

1. **STAGE PRESENCE**- Appropriate attire, appearance, delivery of convincing performance.
2. **TECHNIQUE** - Dexterity, accuracy, dynamics, tone quality, articulations, use of pedal, bow, etc.
3. **MUSICIANSHIP**- Contrast, phrasing, rhythm, style, tempo, etc.
4. **INTERPRETATION** True to composer's indications in the music.